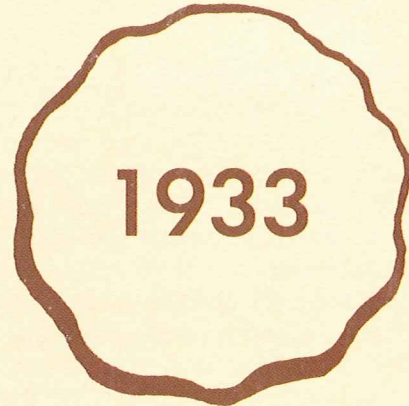


# FRANKOMA POTTERY

## 50TH ANNIVERSARY



**FOUNDERS OF FRANKOMA**  
Grace Lee and the late John Frank



**CARRYING ON THE TRADITION**  
Duane and Joniece Frank-Nelson



# Why Frankoma-?

## THE FRANKOMA STORY

FRANKOMA POTTERY has rightfully earned its position as America's outstanding creators of "useful and beautiful" earthenware. The colors, textures and crafted designs are created at Frankoma, and are unique in American ceramics. Frankoma entered the field of ceramics in 1933, utilizing the heritage left it by its predecessors, the Southwest Indians. Our aim was to combine the traditional art of the Indians, the spirit of the American Pioneer and the creative tendencies of the youth of the Great Southwest, and mold them into good pottery forms.

John Frank, originator of "Frankoma," came to Oklahoma from Chicago in 1927. His teaching Art and Pottery at the University of Oklahoma and his work with the geological survey - unearthing the Oklahoma clay deposits - brought together valuable material for his future venture of "potting." In 1933 he started a "studio" pottery in Norman, Oklahoma, - equipped with one small kiln, a butter churn for mixing clay, a fruit jar for grinding glazes and a few other crude tools and tables. It was necessary to continue teaching until enough ware was produced to prove that a product could be made of Oklahoma clays that was a contribution to Art and Ceramics and still salable. Resigning his teaching in 1936 he and his wife, Grace Lee, working side by side, set out on a venture of creating beautiful pottery for every day living. They felt the need of using Oklahoma clays for Oklahoma's first pottery. First a clay from Ada was used, then in 1954 a red burning clay dug at Sapulpa became the basis for all Frankoma ware. In 1938 the "studio" grew into a small factory as it moved from Norman to Sapulpa, where it is now. (Original plant 5,500 square feet; through the years it has grown to the existing 79,000 square feet.)

Frankoma demanded of itself to make as fine a pottery as could be made considering the limitations of its materials. This means constant research to take advantage of raw materials and processes as they are brought to light.

Pottery enjoys so many advantages over the more "refined" and delicate ceramic wares. Frankoma Pottery is manufactured by its unique once-fired process - clay body and colored glaze are fused and fired at the maturing point of the clay, and tempered as it slowly cools. It can be used "indoors-outdoors" because of its ruggedness and durability. It can really "take" the handling of every day use. It can be used in a dishwasher. It is also ovenproof and food can be served in the same dish in which it is baked or prepared. It also keeps foods and drinks hot much longer. Color is such an indispensable part of today's decor, and Frankoma creates an exciting wide range of colors and textures. Our "Rutile Art Glazes" which have identified Frankoma's unique tableware around the world have successfully been produced only on our colored earthenware clay. The first to introduce colored din-

Grace Lee and The Late John Frank exemplify true American determination and the Free Enterprise System. They started with only a dream, and through hard work created one of America's most unique potteries recognized the world over. 1971 they were named, "National Small Businessman of the Year" and personally recognized by the President of the United States for their accomplishments.



Grace Lee and The Late John Frank  
(pictured January 1973)

nerware on the market in the 1940's was one of the basic reasons John Frank was presented the award "1972 Marketing Man of the Year."

Mr. Frank passed away November 10, 1973. Grace Lee, although semi-retired still contributes to Frankoma's designs and policies.

The Business continued after Mr. Franks death under the leadership of their daughter Joniece Frank and a trained, dedicated staff.

In 1979 Joniece was joined by her husband Duane Nelson. And now, Frankoma is once again being guided by a highly successful and creative husband and wife team, dedicated to perpetuating the tradition and ideals of those who pioneered the business half a century ago.



Duane and Joniece Frank-Nelson



*For the first time in our history, we will reissue a collector vase. Due to popular request, V14 Vase is being issued lettered "Second Edition" on the bottom, and not numbered. The number will be V14-2.*

**20.00**

# FRANKOMA

## CHRISTMAS MEMORIAL PLATES

**AMERICA'S FIRST ANNUAL LIMITED EDITION CHRISTMAS PLATE SERIES**



**1965**  
"Good Will Towards Men"



**1966**  
"Bethlehem Shepherds"



**1967**  
"Gifts for The Christ Child"



**1968**  
"Flight Into Egypt"



**1969**  
"Laid in a Manger"



**1970**  
"King of Kings"



**1971**  
"No Room in the Inn"



**1972**  
"Seeking The Christ Child"



**1973**  
"The Annunciation"



**1974**  
"She Loved and Cared"



**1975**  
"Peace on Earth"



**1982**  
"The Wise Men Rejoice"



**1981**  
"O, Come Let Us Adore Him"



**1980**  
"Unto us a Child is Born"



**1979**  
"The Star of Hope"



**1978**  
"All Nature Rejoiced"



**1977**  
"Birth of Eternal Life"



**1976**  
"The Gift of Love"



**1983**

"THE WISE MEN BRING GIFTS"

**Boxed  
\$12.00**

In 1965 The Late John Frank, Artist and Founder of Frankoma Pottery created the first annual Christmas plate made in America. They were inspired by the Christmas story and the fact that the life of Christ has been the inspiration of more "Art" in all of its mediums, than any one subject in the history of the world. A self imposed demand was that every plate should have a scriptural background for each years renderings. No other pottery to our knowledge has attempted such a religious annual commemorative plate in the history of America.

They are done in low bas-relief, with sharp enough detail, and sufficient good modeling as to make each plate a treasured piece of **sculpture**, as well as tell a story relative to Christmas time and the life of Christ. They are done in a semi-translucent "Della Robbia" white glaze. The plate is 8½ inches in diameter; the master mold was signed by Mr. Frank through 1973. Beginning in 1974 the master mold is signed by his daughter Joniece Frank; all plates are copyrighted. The production is limited to those that are actually sold up till about the 10th of December. The master mold is destroyed on Christmas eve, and there are none made after that. The edition is limited to that year.

These plates are introduced in early spring and only sold through Frankoma Pottery dealers, for it was created as a bonus for their participation and selling Frankoma Pottery. We have tried to keep the price very reasonable so that more people can afford to own them, collect and enjoy them.

We hope they will be a spiritual inspiration and reminder of the lasting value of the scriptures, and a blessing to all those who possess them.

**PAST ISSUES NO LONGER AVAILABLE FROM FACTORY**



# Accessories for All Dinner Ware Patterns

## "MUGS"

for coffee, tea, milk, chocolate, soup, soda. YOU NAME IT! (see page # 5 for color chart) — 8 to 11 Oz. MUGS boxed 4 to a box **3.25**



### INDIVIDUAL — MINIATURE — SUGAR & CREAMERS

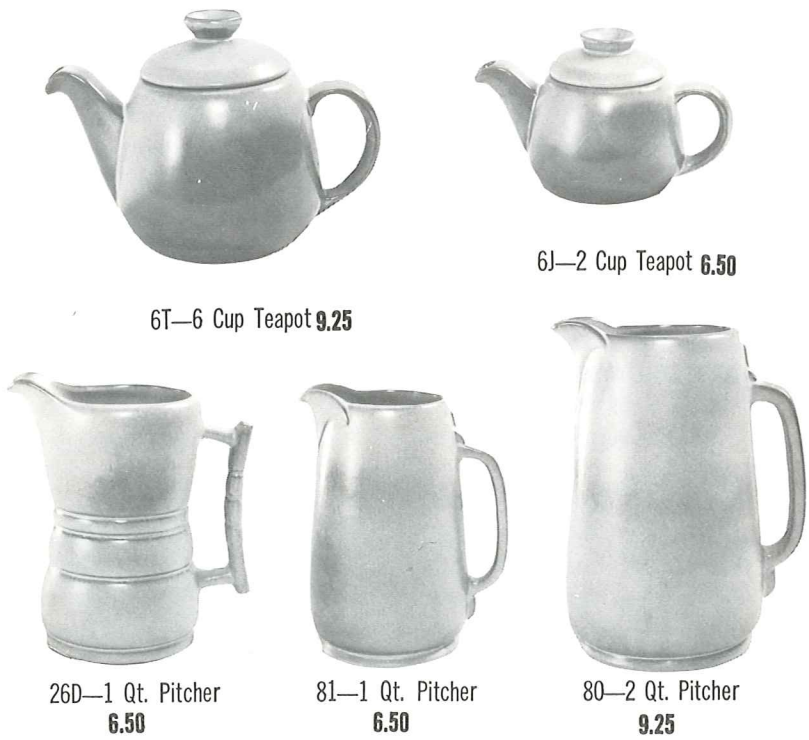


### 6" FELTED TRIVETS — HOT PLATES

Available in all Colors **3.00**



Available only in Gold, Green, White & Flame **3.00**



AVAILABLE IN 8 STANDARD COLORS PLUS WISTERIA ADD 50% FOR FLAME  
SEE PAGE 5 FOR COLOR CHART



# FRANKOMA STANDARD COLORS



BROWN SATIN—BR



PRAIRIE GREEN—GR



DESERT GOLD—GO



AUTUMN YELLOW—YL



FLAME—FL — Add 50%



ONYX BLACK—BK



ROBIN EGG BLUE—BL



WHITE SAND—WH

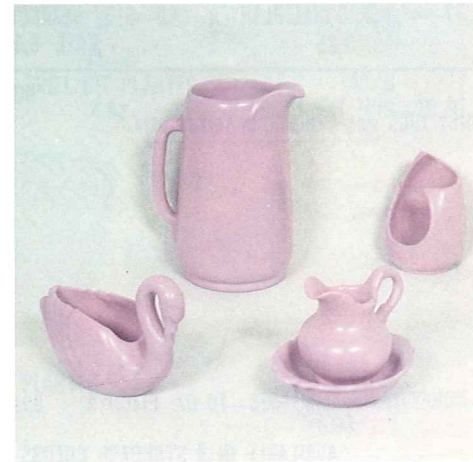
## SPECIAL COLORS



TERRA COTTA—TC



COFFEE BROWN—CF



WISTERIA—WI



# Appropriate Containers for Flower Arrangements and Planters

## BUD VASES

Small containers perfect for miniature or dried arrangements.



20-6"  
3.75



31-6"  
3.25



28-6 1/2"  
3.25



38-6"  
3.75



49  
mini  
derrick  
w/flowers  
3.00



1507  
mini  
boot  
w/o flowers  
2.50



5DB 3.25



BP 2.75



XO 1.50



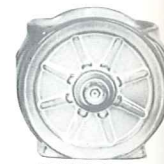
504 2.75



4Y 3.00



6BO 3.25



94BO 3.25



26LC-4 1/2"-6 OZ.  
TUMBLER VASE 3.25



4SC-5" CUP-BOWL  
3.75



4M-4 1/2"-18 OZ.  
MUG 4.50



5M-5 1/2"-16 OZ.  
MUG 4.50



M2-6"-18 OZ.  
MUG 4.50



T7-3 1/2" COCONUT PLANTER  
2.75



F33-3 3/4x7" FLUTED PLANTER  
5.50



199-OIL DERRICK VASE  
7.00



23A-6" SQ. PEDESTALLED  
VASE 6.50



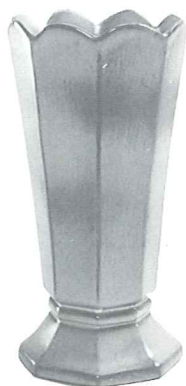
F52-7" PEDESTALLED  
URN 6.50



37-4" HEXAGONAL PLANTER  
3.25



65-6 1/2" HEXAGONAL  
VASE 6.50



64-9 1/2" OCTAGONAL  
VASE 7.75



272-4" RINGED  
CYLINDER VASE 3.25



172-6 1/2" RINGED  
CYLINDER VASE 4.75



72-10" RINGED CYLINDER  
VASE 6.50

## HONEY JUGS Not Available in Terra Cotta.

## HONEY JUGS — SYRUP PITCHERS — FLOWER CONTAINERS



803-HONEY JAR W/LID 4.75



838-10 OZ. PITCHER 3.25



831-16 OZ. PITCHER 3.75



833-24 OZ. PITCHER 3.75



835-24 OZ. PITCHER 3.75



8-24 OZ. PITCHER 3.75

AVAILABLE IN 8 STANDARD COLORS PLUS TERRA COTTA & COFFEE BROWN EXCEPT WHERE NOTED — ADD 50% FOR FLAME

SEE PAGE 5 FOR COLOR CHART



# Appropriate Containers for Flower Arrangements and Planters



4N-8" BOWL  
4.75

212-8" ROUND BOWL  
5.50

4XL-7" BOWL  
3.75

6N-7 1/2" BOWL  
4.75

224-8" ROUND BOWL  
6.50



35-4x6" FOOTED PLANTER  
3.75

201-9" BOWL  
4.75

22A-5" FOOTED VASE  
4.75

22-7" FOOTED ROUND VASE  
6.50

218-12" SCALLOPED BOWL  
7.75



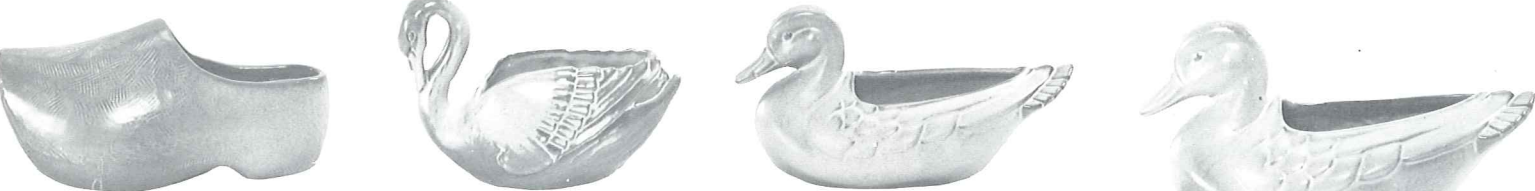
235-6" FLOWER ARRANGER  
5.50

F29-6" DRAPERY VASE  
5.50

234-7 1/2" FREEFORM BOWL  
6.00

14-8" PLANTER  
6.50

17-8 x 3" PLANTER  
6.50



913-9" DUTCH SHOE PLANTER  
5.50

228-8" SWAN PLANTER  
6.75

208A-9 1/2" MALLARD PLANTER  
6.75

208-12" MALLARD PLANTER 10.00



390-6" ELEPHANT PLANTER 5.50

391-6" PIG PLANTER  
5.50

173  
5" OCTAGONAL  
PLANTER  
4.50

174  
3" THUMB PRINT  
PLANTER  
2.75

175-6"  
DRILL BIT PLANTER  
4.00

M5/B  
DRILL BIT MUG-16 OZ.  
7.00



433-BOOT BOOKENDS 20.00  
Not Available in Terra Cotta.

133-6 1/2" BOOT VASE  
4.50

134-4" BOOT 2.75

176-4" PLANTER  
4.00

396-7"  
TURTLE PLANTER  
5.00

AVAILABLE IN 8 STANDARD COLORS PLUS TERRA COTTA & COFFEE BROWN EXCEPT WHERE NOTED — ADD 50% FOR FLAME  
SEE PAGE 5 FOR COLOR CHART SIZES ARE APPROXIMATE AND MAY VARY SLIGHTLY.

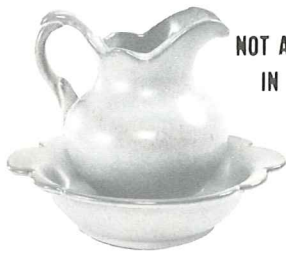


# Appropriate Containers for Flower Arrangements and Planters

F30A—5½" PITCHER 6.00  
F30B—7" BOWL 4.00

40A—4" PITCHER 4.75  
40B—5" BOWL 3.00

NOT AVAILABLE  
IN FLAME



F30AB—PITCHER & BOWL SET  
10.00

40AB—PITCHER & BOWL SET  
7.75

302—6" CANDLE VASE  
4.75

6.00  
59—CANTEEN W/HANGER  
Not Available in Terra Cotta.

C-33—5" BOOT MUG  
4.00



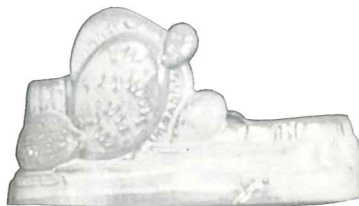
8.00  
A8—8½" JARDINIÈRE  
Not Available in Flame

6.00  
A7—7" JARDINIÈRE

4.00  
A6—6" JARDINIÈRE

9.25  
70-A—7" RINGED JARDINIÈRE

6.50  
70-B—5½" RINGED  
JARDINIÈRE



71—10" LEAF HANDLED VASE  
15.00

394—5" OWL PLANTER  
5.00

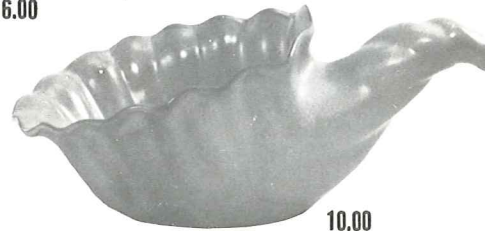
1206—10" CACTUS PLANTER  
(No Terra Cotta or Flame)  
6.00

T9  
7" SHELL BOWL  
3.75

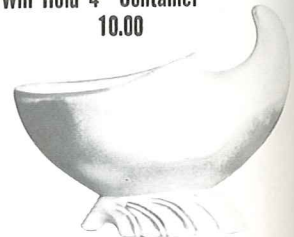
395—6" PLANTER W/SAUCER  
Bottom Drain Hole  
Will Hold 4" Container  
10.00



B3—4½" CORK BARK PLANTER  
4.75



10.00  
222—12" CORNUCOPIA  
(Not Available in Flame)



57—7" CORNUCOPIA  
5.50

## FIGURINES



170—Turtle Paper Weight  
2.50



465—Covered Wagon Ashtray  
4.00



469—4½" SAFETY  
ASH TRAY  
3.25



474—4" ROUND  
ASH TRAY  
3.25



109—BABY BIRD  
5.00



108—MOTHER BIRD  
5.00



453—7" ARROWHEAD  
5.00



458—7" THREE SIDED  
5.00

## CANDY/NUT CUPS

MINIATURES: Appropriate for Pin Trays,  
Nut Cups, Ash Trays, etc.



513—4" Clover 2.25



477—4" Dogwood 2.25



463—4" Arrowhead 2.25



512—4" Leaf 2.25



# NEW FOR 1983

**GREASE CONTAINER**

**26GC - \$15.00**

Tired of messy grease jars! Then try Frankoma's idea! Insert empty 1 lb. coffee can, pour in bacon drippings or hot fat. Handy storage for re-use or if you wish, just remove filled can and dispose of neatly. Comes with metal strainer.

**BE UNIQUE AND NEAT**

**253/B EGG CRACKER**

**BOXED W/SEE THRU LID**

**\$5.00**

**265/B COASTERS**

**\$12.00**

**BOXED 4 PER BOX W/SEE THRU LID**

S  
A  
L  
T  
/  
P  
E  
P  
P  
E  
R

**194HL-\$5.00**

**6H-\$4.75**

**7H-\$4.75**

**94H-\$4.75**

**4H-\$4.75**

**148H-\$4.25**

**5H-\$4.75**

**26H-\$6.00**

## BIRD FEEDERS — BIRD HOUSES

**A-7F BIRD FEEDER \$17.50**

**A-7H BIRD HOUSE \$17.50**

**64F BIRD FEEDER (NOT SHOWN) \$17.50**

**64H BIRD HOUSE \$17.50**

AVAILABLE IN 8 STANDARD COLORS — ADD 50% FOR FLAME



# CANDLE HOLDERS AND BANKS



BANKS AVAILABLE IN 8 STANDARD COLORS PLUS, COFFEE BROWN, TERRA COTTA & WISTERIA

# PILLAR—TAPER—COMBINATION HOLDERS

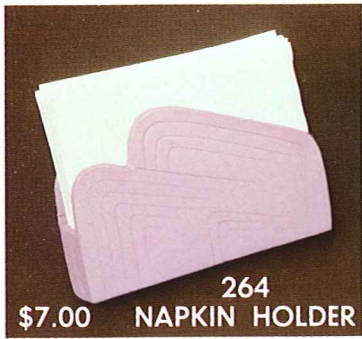




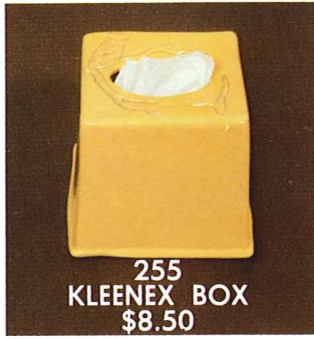




# NEW FOR 1983



264  
\$7.00 NAPKIN HOLDER



255  
\$8.50 KLEENEX BOX



5PSD  
DESSERT TRAY  
\$3.75

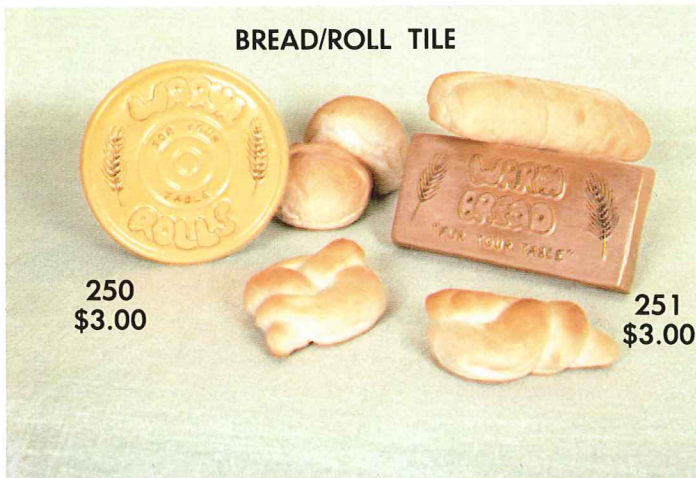
SELECT YOUR OWN STYLE MUG



6PD LUNCHEON TRAY - \$4.50  
SELECT YOUR OWN STYLE MUG/CUP



\$10.00  
257/B CHILDREN'S SET BOXED W/SEE THRU LID



BREAD/ROLL TILE

250  
\$3.00

251  
\$3.00

Place oven warmed bread tile in bread server, cover with cloth napkin. Bread remains warm throughout your meal.



NAPKIN RINGS  
BOXED 4 PER BOX W/SEE THRU LID  
\$12.00 PER BOX

263

261

260

262



TACO HOLDER

249/B

BOXED 2 PER BOX W/SEE THRU LID  
\$10.00 PER SET



M5/B  
DRILL BIT  
MUG

\$7.00

BOXED W/SEE THRU LID



\$7.00

252 BUTTER TUB W/LID



C14B MUSTACHE MUG

\$5.00

BOXED W/SEE THRU LID



C15/B DRILL BIT MUG

\$5.00

BOXED W/SEE THRU LID



**TRAYS SUITABLE FOR RELISH, NUTS, JELLIES, SALADS AND CANDY**

AVAILABLE IN 8 STANDARD COLORS EXCEPT WHERE NOTED



T9  
7" SHELL BOWL 3.75  
No Flame 3.25  
204A—DOGWOOD TRAY 3.25  
473—6½" SHELL TRAY



223—6" FOUR LEAF CLOVER 3.50  
83—12" Division Relish Dish 6.50  
225—7" LEAF TRAY 3.50  
Not Available in Flame or Terra Cotta.



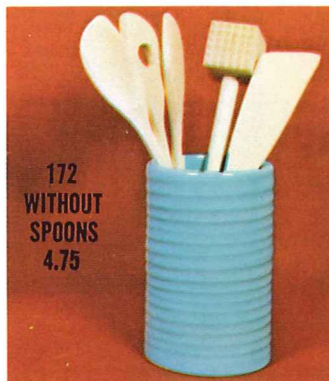
819—12" Egg Plate 15.00  
Not Available in Flame or Terra Cotta



T10—12" SHELL BOWL 17.50  
T9—7" SHELL BOWL 3.75  
(Center piece or Salad set)  
(No Terra Cotta or Flame)



No Terra Cotta  
WA1—8" Warmer w/Candle 7.50  
WA3—6" Warmer w/Candle 5.00



172  
WITHOUT  
SPOONS  
4.75



818—12" Lazy-Susan  
with Ball Bearing Base 22.50  
Not Available in Flame  
or Terra Cotta  
5QS—13" Platter (No Flame or Terra Cotta) 5.00  
6P—11" Platter 4.50  
5PS—9" Tray (No Terra Cotta) 3.75

Not Available in Flame or Terra Cotta.



227—17" LEAF TRAY 20.00

225—7" LEAF TRAY 3.50

226—11" LEAF TRAY 6.50

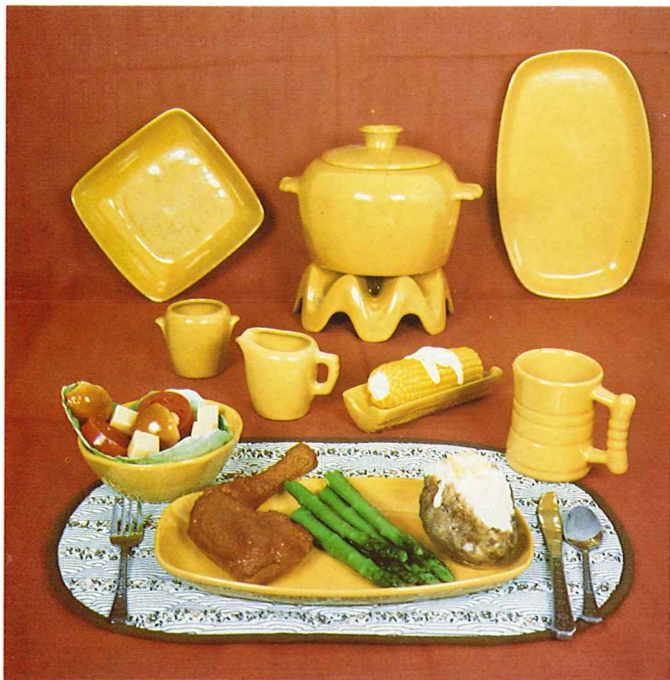


222—12" CORNUCOPIA  
No Flame 10.00

57—7" CORNUCOPIA 5.50



# PLATTER STYLE DINING



**Casual — Informal — Comfortable**  
 Try platter style dining once, and never return to  
 Dining in the Round

**6PLS SET 36-PIECE SERVICE SET FOR EIGHT Boxed 115.00**  
**6PLS Set Not Available in Terra Cotta**

- |                   |                    |
|-------------------|--------------------|
| 8—C3—Mugs         | 1—5Q —13" Platter  |
| 8—6P—11" Platters | 1—5DA—Creamer      |
| 8—5PS—9" Platters | 1—5DB—Sugar        |
| 8—14-oz Bowls     | 1—5NS—9" Veg. Bowl |

**5QSLs SET 36-PIECE SERVICE SET FOR EIGHT Boxed 125.00**  
**5QSLs Set Not Available in Flame or Terra Cotta**

- |                    |                    |
|--------------------|--------------------|
| 8—C3—Mugs          | 1—5Q—13" Platter   |
| 8—5QS—13" Platters | 1—5DA—Creamer      |
| 8—5PS—9" Platters  | 1—5DB—Sugar        |
| 8—14-oz. Bowls     | 1—5NS—9" Veg. Bowl |



**B  
S  
E  
T**



**12 PIECE BREAKFAST SET (Boxed) 35.00** 4 — 5XS 10 OZ. BOWLS 4 — 5PS PLATTERS 4 — C3 MUGS



**L  
S  
E  
T**



**12 PIECE LUNCHEON SET (Boxed) 38.50** 4 — 5X 14 OZ. BOWLS 4 — 6P PLATTERS 4 — C3 MUGS  
 B SET & L SET AVAILABLE IN 8 STANDARD COLORS PLUS WISTERIA ADD 50% FOR FLAME.



# NEW DINING EXPERIENCE



## MEXICAN SET — (M-SET) PLACE SETTING FOR 4

- 4—Spill proof Taco holders
  - 4—14 oz. Bowls
  - 4—11" Platters (6P)
  - 4—26LC 6 oz. Tumblers
- 55.00**

**MEXICAN STYLE DINING:** Platters offer space to separate food. Taco holder keeps your Taco looking appetizing and on the server. All dishes ovenproof, serve it "HOT" and keep it that way.



## FONDUE SET — (F-SET) PLACE SETTING FOR 4

- 4—11" Platters (6P)
  - 4—14 oz. Salad Bowls
  - 4—26LC 6 oz. Tumblers
  - 12—XO 3 oz. Dip Dishes
- 53.00**

**FONDUE STYLE DINING:** Formal or casual, have your guests admiring the decor, and enjoying those secret dips which enhance the meal.



## ORIENTAL SET — (O-SET) PLACE SETTING FOR 4

- 4—11" Platters (6P)
  - 4—14 oz. Bowls
  - 4—5CC 5 oz. Tea Cups
  - 8—XO 3 oz. Sauce Dishes
- 45.00**

**ORIENTAL STYLE DINING:** Serve your Oriental meal on dinnerware designed for the proper table. Sweet and Sour dishes and Tea cups to make your dinner look authentic Oriental.

AVAILABLE IN 8 STANDARD COLORS

ADD 50% FOR FLAME.



# Gourmet Items

4V—2 QT. BAKER/BEAN POT 9.25  
 4V/W—BAKER/W WARMER SET 16.50

4V  
3.00

4W—3 QT. BAKER/BEAN POT 13.25  
 4W/W—BAKER/W WARMER SET 20.50

### SNACK SERVING PIECES

282  
3 BOWL SERVER  
\$17.50

5NC/D  
CHIP & DIP  
\$20.00

282  
\$17.50

#280-4 LAZYBONES #280-5 PLAINSMAN  
 #281-4 LAZYBONES #281-5 PLAINSMAN

\$19.00

#281 3 TIER W/SAUCER

91/S  
\$6.00

#280 3 TIER W/BOWL  
\$19.00

72 SET  
\$23.00

PASTA  
CANNISTER SET

6U  
18 OZ. BAKER  
6.50

6VS—1½ QT. BAKER 9.25  
 6VS/W BAKER & WARMER SET 16.50

6V—2½ QT. BAKER 13.25  
 6V/W BAKER & WARMER SET 20.50

247—SOUP LADLE 7.50

245—2 QT. SOUP TUREEN 9.25  
 245/W—TUREEN W/WARMER 16.50  
 245/P—TUREEN W/PLATE 14.50

246—3 QT. SOUP TUREEN 13.25  
 246/W—TUREEN W/WARMER 20.50  
 246/P—TUREEN W/PLATE 18.50





9.25 80—2 QT. PITCHER 5L—12 OZ. TUMBLER 3.75

# Gift Sets



82C SET 33.00  
(CARAFE, WARMER,  
4 C12 MUGS)

82 SET (82—6 CUP CARAFE & LID 82W—WARMER) 20.00



6T—6 CUP TEAPOT 9.25 5DA—6 OZ. CREAMER 3.25  
WA3—6" WARMER W/CANDLE 5.00 5DB—6 OZ. SUGAR 3.25



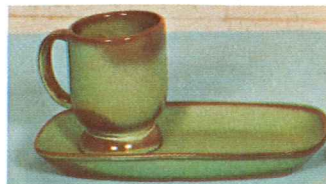
12.50 5D—3 QT. PITCHER 5M—16 OZ. MUG 4.50



6S—TWO-SPOUT GRAVY  
5PS—9" PLATTER-TRAY



SOUP AND SANDWICH SET  
4SC—11 OZ. SOUP CUP 3.75  
6P—11" PLATTER-TRAY 4.50

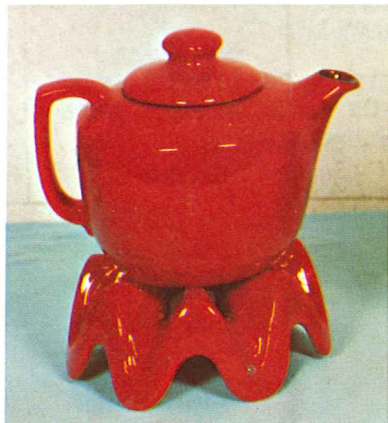


COFFEE AND DESSERT SET  
3.75 5PS—9" PLATTER-TRAY  
C2—10 OZ. MUG 3.25  
(or choose your own style  
Mug — See Pg. 9)



6J SET 16.50

6J—2 CUP TEAPOT 6.50  
504—INDIVIDUAL SUGAR 2.75  
553—INDIVIDUAL CREAM 3.25  
6P—11" PLATTER TRAY 4.50



5TL/W—TEAPOT & WARMER SET 20.00  
5TL—12-CUP TEAPOT WA1—WARMER  
13.00 7.50



26 SET— 55.00  
RINGED CANNISTER SET

26F—FLOUR, COOKIES, CORN MEAL 18.50 26S—SUGAR 14.25  
26C—COFFEE 12.00 26T—TEA 11.00



26G—SUGAR/GREASE 26H—SALT & PEPPER  
9.25 4-PIECE SET/BOXED 6.00  
15.00



26DC SET  
24.00

26D—1 QT. PITCHER 26DC—3 OZ. JUICE  
6.50 91—TRAY 3.25  
4.75



5LC SET  
24.00

81—1 QT. PITCHER 5LC—6 OZ. JUICE  
6.50 91—TRAY 3.25  
4.75



# Plainsman Pattern

AVAILABLE IN: Autumn Yellow, Desert Gold, Brown Satin and Prairie Green.



**DESERT GOLD**



**PRAIRIE GREEN**



**AUTUMN YELLOW**



**BROWN SATIN**

**5LS—45 PC. SERVICE SET  
FOR EIGHT, BOXED 137.50**

- 8 — Cups
- 8 — Saucers
- 8 — 14 Oz. Bowls
- 8 — 7" Plates
- 8 — 10" Plates
- 1 — 13" Platter
- 1 — Creamer
- 1 — Sugar
- 1 — Sugar Lid
- 1 — Serving Bowl

**5DTS—25 PC. DELUXE  
STARTER SET—BOXED 75.00**

- Includes: Regular 20-Pc. Set  
Plus 1—13" Platter
- 1—Creamer
  - 1—Sugar
  - 1—Sugar Lid
  - 1—Serving Bowl

**5TS—20 PC. STARTER SET  
FOR FOUR, BOXED 65.00**

- 4 — Cups
- 4 — Saucers
- 4 — 7" B & B Plates
- 4 — 10" Plates
- 4 — 14 oz. Chili-Soup Bowls

For thousands of years men have gloried in creating "atmosphere" around their favorite sport—eating. Harmonious and beautiful surroundings not only add to the pleasure of eating but make it a healthier pastime. We still lavish all we possibly can on our banquets and feasts, for we love to eat.

Men have always managed to devise some sort of receptacle to hold food, either raw or prepared, and the quality and value of his utensils depend more on his love of beauty and ability to create than the size of his purse. Of the many materials used throughout the centuries, in all countries of the world — iron, copper, brass, stone, wood, silver, and even gold, ceramics has remained the favorite of all eating vessels. Since the acceptance of "whiteware" in the sixteenth century, most fine tables have been set with "dinner ware" or "china." This is sometimes a white earthenware, or a compounded china body, or even a

translucent true porcelain. Its quality depends on the selection and handling of the materials plus its Art value expressed in line, form and color.

Today, from the crudest earthenware to the finest porcelain, we still choose CERAMICS of some kind for our table. Although we would not eliminate "whitewares," we love our modern pottery tableware. Why not? It is gay, happy, and colorful, and surely fits into our modern mode of living. It is with this in mind that we have created FRANKOMA TABLEWARE.

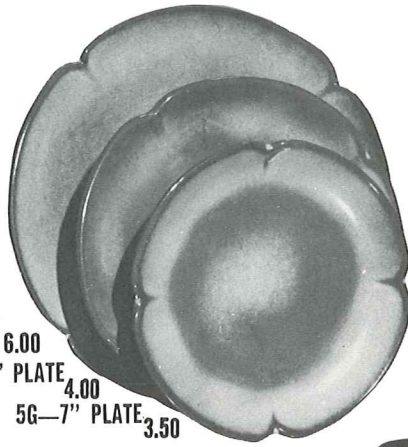
For one design we have gone to the Great Plains of the Southwest and offer you the "PLAINSMAN" pattern. Its well chosen, simple lines and sturdy shapes create an atmosphere befitting its heritage. It is most appropriate "for fun or fashion." Every piece can be used in the microwave, oven and dishwasher.



\*5AB—CREAM & SUGAR SET 8.00



\*5V—2 QT. BAKER/BEAN POT 9.25  
\*5V/W—BAKER/W WARMER SET 16.50



5F—10" PLATE 6.00  
5FS—9" PLATE 4.00  
5G—7" PLATE 3.50



\*5M—16 OZ. MUG 4.50



\*5A—12 OZ. CREAMER 3.25



\*5B—SUGAR WITH LID 5.00



\*5W—3 QT. BAKER/BEAN POT 13.25  
\*5W/W—BAKER/W WARMER SET 20.50



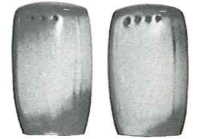
\*5NS—9" VEGETABLE 4.75



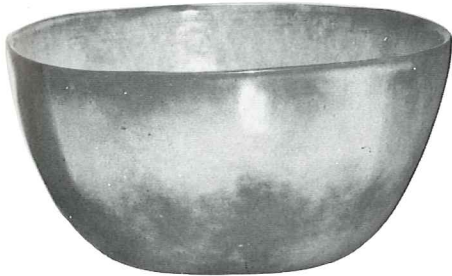
\*5CC—5 OZ. TEACUP 2.75



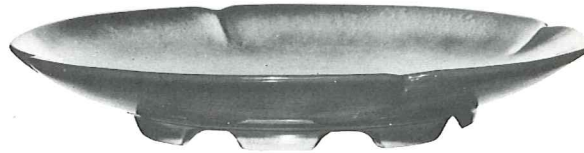
5C—CUP 3.25  
5E—5½" SAUCER 2.75



\*5H—SALT & PEPPER 4.75



\*5N—4½" QT. BOWL 17.50



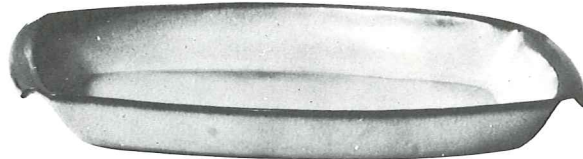
5FC—15" CHOP PLATE 25.00



\*5LC—6 OZ. JUICE 3.25



\*5L—12 OZ. TUMBLER 3.75



5P—17" PLATTER 17.50

\*5Q—13" PLATTER 7.75



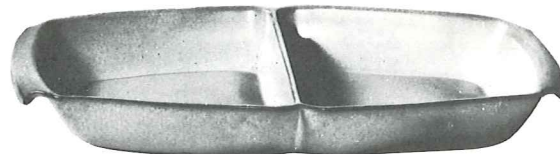
\*5DB—6 OZ. SUGAR 3.25



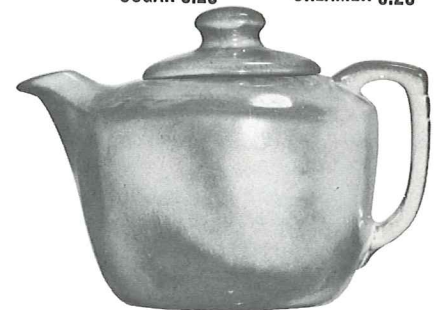
\*5DA—6 OZ. CREAMER 3.25



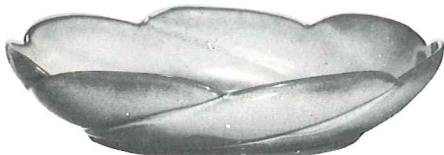
\*5XL—20 OZ. BOWL 3.75  
\*5X—14 OZ. CEREAL 3.25  
\*5XS—9 OZ. FRUIT 2.75



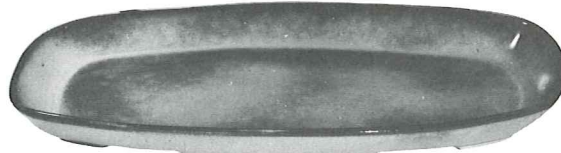
\*5QD—13" DIVIDED BOWL 7.75



\*5TL—12 CUP TEAPOT 13.00



\*218—12" BOWL 7.75



5QS—13" PLATTER 5.00

\*5PS—9" TRAY 3.75

\*6P—11" PLATTER 4.50



\*6S—TWO SPOUT GRAVY 6.50



\*6T—6 CUP TEAPOT 9.25



\*6J—2 CUP TEAPOT 6.50



\*5D—3 QT. PITCHER 12.50

THIS PAGE AVAILABLE IN BROWN SATIN, DESERT GOLD, PRAIRIE GREEN & AUTUMN YELLOW EXCEPT WHERE NOTED\*.



# Westwind PATTERN

AVAILABLE IN: Robin Egg Blue, Prairie Green, Autumn Yellow and White Sand:

Black &amp; White; Flame, &amp; White.



White Sand



Autumn Yellow



Prairie Green



Flame &amp; White



Black &amp; White



Robin Egg Blue

## 6LS—45 PC. SERVICE SET FOR EIGHT, BOXED 137.50

- |                  |                  |
|------------------|------------------|
| 8 — Cups         | 1 — 13" Platter  |
| 8 — Saucers      | 1 — Creamer      |
| 8 — 14 Oz. Bowls | 1 — Sugar        |
| 8 — 7" Plates    | 1 — Sugar Lid    |
| 8 — 10" Plates   | 1 — Serving Bowl |

**6LSFW — Flame & White 165.00**

## 6DTS—25 PC. DELUXE STARTER SET—BOXED 75.00

- Includes: Regular 20-Pc. Set  
Plus 1—13" Platter  
1—Creamer  
1—Sugar  
1—Sugar Lid  
1—Serving Bowl

**6DTSF — Flame & White 95.00**

## 6TS—20 PC. STARTER SET FOR FOUR, BOXED 65.00

- |                             |
|-----------------------------|
| 4 — Cups                    |
| 4 — Saucers                 |
| 4 — 7" B & B Plates         |
| 4 — 10" Plates              |
| 4 — 14 oz. Chili-Soup Bowls |

**6TSFW — Flame & White 71.50**

Set your table with these lovely color combinations: Black and White or Flame and White. They create new exciting table decor without being repetitious. The standard sets come with cup, bowl, sugar and creamer, serving bowl in black or flame (as depicted with asterisk\*) and dinner plate, salad plate, saucer, platter in white. Use your own creative imagination when ordering other accessory pieces. Truly a new concept in eating fun. "Westwind," with its basic simple lines, permits freedom in expression of personality which is so important in smart contemporary homes. You'll LOVE "Westwind" — and, of course, it is all ovenproof and dishwasher proof.

SIMPLICITY in its truest form — that's "Westwind." The carefully broken line of the shallow coupe shape is the key to the pattern. The simple unbroken line of the cup handle, with its broad thumb rest, combines grace and security.

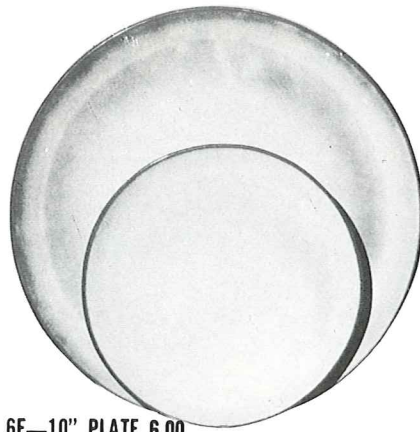
The large and small open bakers have rolled rims for safety and ease of handling. Cleaning is no task. Much care is exercised in making these "easy-grip" knobs on the lids. This oven-to-table pottery is truly the gourmet's delight.

The homemaker today appreciates the warm, cordial earthen colors in this unique pottery. Its waxy textures are so lovely to the touch. Such tableware should be selected for its artistic qualities as well as its serviceability. "Westwind," with its basic simple lines, permits freedom in expression of personality which is so important in smart contemporary homes. You'll LOVE "Westwind"—and, of course, it can be used in the microwave, oven and dishwasher.





\*4K—BUTTER DISH  
6.50



6F—10" PLATE 6.00

6G—7" PLATE 3.50



\*6B—SUGAR WITH LID  
5.00

\*6AB—CREAM & SUGAR SET  
8.00

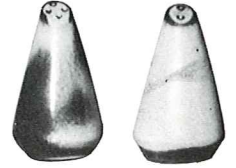


\*6A—9 OZ. CREAMER  
3.25



\* \*6C—CUP 3.25

6E—5" WELLED SAUCER 2.75



\*6H—SALT & PEPPER  
4.75



\*6U—18 OZ. BAKER FOR TWO  
A COVERED CANDY DISH 6.50



\*6VS—1½ QT. BAKER 9.25  
6VS/W BAKER & WARMER SET 16.50



\*5LC—6 OZ. JUICE 3.25



\*5L—12 OZ.  
TUMBLER  
3.75



\*81—1 QT. PITCHER 6.50



249 TACO HOLDER  
BOXED 2 PER BOX 10.00  
Not Available in Flame



\*6V—2½ QT. BAKER 13.25  
6V/W BAKER & WARMER SET 20.50



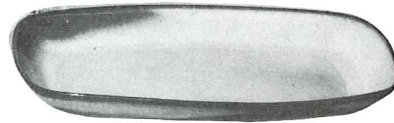
\*6T—6 CUP TEAPOT 9.25



\*80—2 QT. PITCHER 9.25



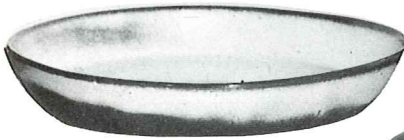
\*6J—2 CUP TEAPOT  
6.50



5QS—13" STEAK PLATE (SHALLOW PLATTER) 5.00

\*6P—11" STEAK PLATE 4.50

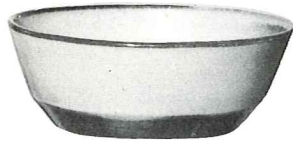
\*5PS—9" TRAY 3.75



\*91—10" BAKING DISH  
4.75



\*XO—3 OZ.  
SINGLE SERVING  
BOWL 1.50



\*6N—1 QT. BOWL  
4.75



\* \*6X—14 OZ. CHILI SOUP 3.25  
\* \*6XS—10 OZ. FRUIT 2.75



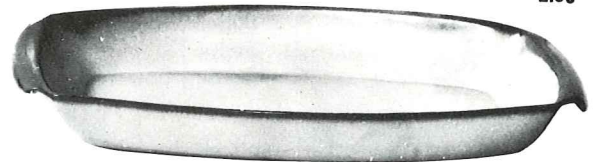
\*6S—2 SPOUT GRAVY  
6.50



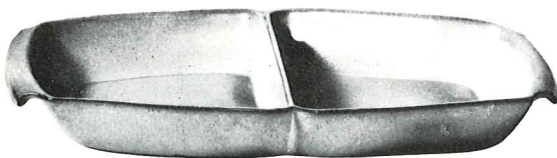
\*242  
2.50 CORN DISH



\*243—6½" CRESCENT SALAD  
2.50



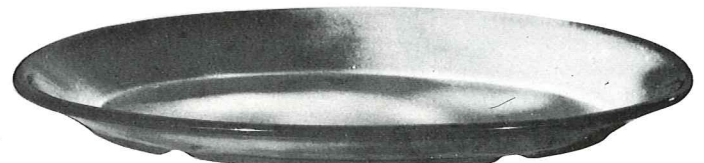
17.50 7.75  
5P—17" DEEP PLATTER \*5Q—13" DEEP PLATTER



\*5QD—13" DIVIDED BOWL  
7.75



\*BP—6 OZ. BEAN POT  
OR CUSTARD  
2.75



\*TP—17" OVAL PLATTER  
17.50

THIS PAGE AVAILABLE IN PRAIRIE GREEN, ROBIN EGG BLUE, AUTUMN YELLOW AND WHITE SAND EXCEPT WHERE NOTED

\* AVAILABLE IN 8 STANDARD COLORS — ADD 50% FOR FLAME

SIZES ARE APPROXIMATE AND MAY VARY SLIGHTLY.

\* \* AVAILABLE IN BLACK & FLAME ALSO.



# LAZYBONES Pattern

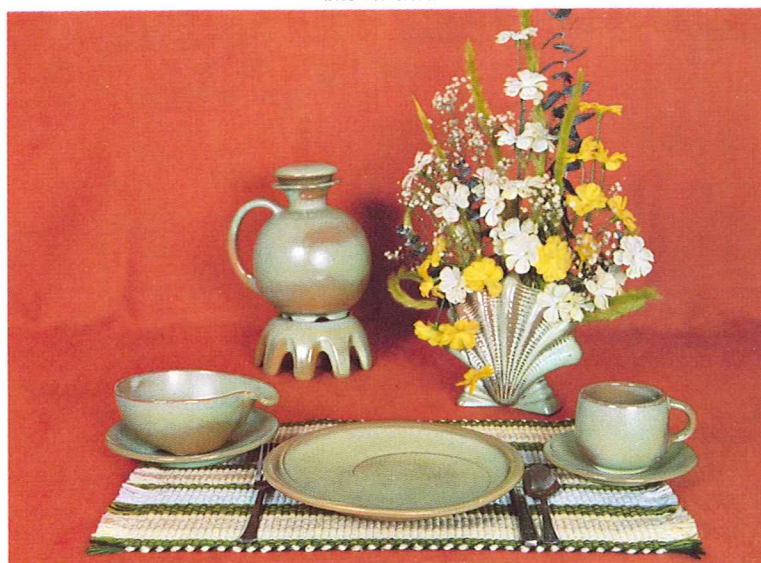
AVAILABLE IN: Brown Satin, Desert Gold, Prairie Green, Robin Egg Blue



**BROWN SATIN**



**DESERT GOLD**



**PRAIRIE GREEN**



**ROBIN EGG BLUE**

## 4LS—45 PC. SERVICE SET FOR EIGHT, BOXED 137.50

8 — Cups	1 — 13" Platter
8 — Saucers	1 — Creamer
8 — 14 Oz. Bowls	1 — Sugar
8 — 7" Plates	1 — Sugar Lid
8 — 10" Plates	1 — Serving Bowl

## 4DTS—25 PC. DELUXE STARTER SET—BOXED 75.00

Includes: Regular 20-Pc. Set	
Plus 1—13" Platter	
1—Creamer	
1—Sugar	
1—Sugar Lid	
1—Serving Bowl	

## 4TS—20 PC. STARTER SET FOR FOUR, BOXED 65.00

4 — Cups
4 — Saucers
4 — 7" B & B Plates
4 — 10" Plates
4 — 14 oz. Chili-Soup Bowls

Our American homes are being designed and built so that home makers can take advantage of the many modern conveniences yet develop their own personalities in color and styling.

The furnishings for these contemporary homes are practical and simplified. They must be selected carefully to preserve a cordial atmosphere, which we all wish for our family and friends.

Frankoma was sensitive to these trends when this new dinnerware was being designed. The atmosphere surrounding LAZYBONES is relaxing, for you are influenced by its free flowing sculptured lines. As you accept the invitation to handle and caress each piece, you will love

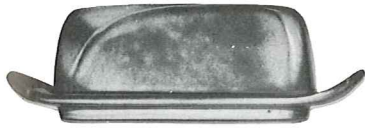
the way they fit the contour of your hands, for immediately they become a part of you.

Food cooked in Lazybones can go from the oven to the table—and there are so many uses for each piece. They are designed to serve!

Notice the array of Frankoma's colors. They are the gourmet's delight, for they all compliment your food and share in making every meal an occasion. The shapes themselves are both practical and beautiful.

When you set your table with Lazybones, you are set to relax, and enjoy your share of casual living. It will be the "Talk of the Table" with your family and friends.





\*4K—BUTTER DISH  
6.50



4F—10" PLATE 6.00  
4G—7" PLATE 3.50  
4E—5" SAUCER 2.75



\*5CC—5 OZ. TEACUP  
2.75



\*4X—14 OZ. CEREAL  
3.25



\*5L—12 OZ.  
TUMBLER  
3.75



\*5LC—6 OZ.  
JUICE  
3.25



4C—CUP  
3.25



\*4Y—6" SPOON HOLDER  
3.00



\*4H—SALT & PEPPER  
4.75



\*4SC—11 OZ. SOUP CUP  
3.75



9.25 \*4V—2 QT. BAKER/BEAN POT  
16.50 \*4V/W—BAKER/W WARMER SET



4A—8 OZ. CREAMER  
3.25



4B—SUGAR WITH LID  
5.00



\*4M—18 OZ. MUG  
4.50



\*4N—24 OZ. VEGETABLE  
4.75



\*4P—13" PLATTER  
7.75



\*M2—18 OZ. STEIN  
4.50



\*224—8" ROUND BOWL  
6.50



13.25 \*4W—3 QT. BAKER/BEAN POT  
20.50 \*4W/W—BAKER/W WARMER SET



\*4QD—11" DIVIDED BOWL  
7.75



\*201—9" BOWL  
4.75



\*242  
CORN DISH  
2.50



\*XO—3 OZ.  
SINGLE SERVING BOWL  
1.50



\*BP—6 OZ. BEAN POT  
OR CUSTARD  
2.75



\*4XL—24 OZ. SALAD  
OR GUMBO  
3.75



\*243—6½" CRESCENT SALAD  
2.50



249 TACO HOLDER  
BOXED 2 PER BOX 10.00  
Not Available in Flame



\*4D—2 QT. PITCHER  
9.25

THIS PAGE AVAILABLE IN PRAIRIE GREEN, DESERT GOLD, BROWN SATIN AND ROBIN EGG BLUE, EXCEPT WHERE NOTED\*



# MAYAN-AZTEC Pattern

AVAILABLE IN: Desert Gold, Prairie Green and White Sand.



**DESERT GOLD**



**WHITE SAND**

**7LS-45 PC. SERVICE SET  
FOR EIGHT, BOXED 137.50**

- |                  |                  |
|------------------|------------------|
| 8 — Cups         | 1 — 13" Platter  |
| 8 — Saucers      | 1 — Creamer      |
| 8 — 14 Oz. Bowls | 1 — Sugar        |
| 8 — 7" Plates    | 1 — Sugar Lid    |
| 8 — 10" Plates   | 1 — Serving Bowl |

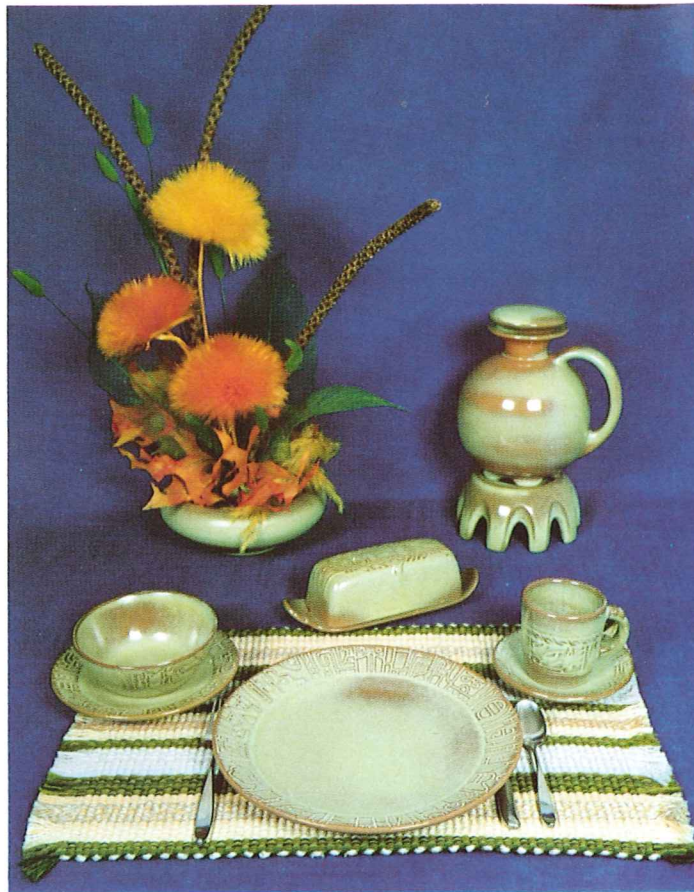
**7DTS-25 PC. DELUXE  
STARTER SET-BOXED 75.00**

- Includes: Regular 20-Pc. Set  
Plus 1-13" Platter
- |                |
|----------------|
| 1-Creamer      |
| 1-Sugar        |
| 1-Sugar Lid    |
| 1-Serving Bowl |

**PRAIRIE GREEN**

**7TS-20 PC. STARTER SET  
FOR FOUR, BOXED 65.00**

- |                             |
|-----------------------------|
| 4 — Cups                    |
| 4 — Saucers                 |
| 4 — 7" B & B Plates         |
| 4 — 10" Plates              |
| 4 — 14 oz. Chili-Soup Bowls |



1,000 YEARS before Columbus "discovered" America, there flourished a civilization in this country whose artistic, social, and religious standards far surpassed any European peoples up to that time. Many archeologists not only compare the art and architecture of the Mayans and Aztecs favorably with that of ancient Egypt, but in many respects prefer their achievements in art importance. THESE were the FIRST Americans.

It is well established that the nucleus of American Indian tribes spread from the Great Southwest region. Our particular interest is in those who went South—the Mayans and Aztecs. They have given to the world some of its richest art treasures. The "golden age" of Mayan Art, in which they developed their pantheon, built their temples, perfected their Arts, social structure and government, occupied the first few centuries after Christ.

The Great Temple in Copan, Yucatan, built to the War Diety, was completed just before the Spanish invasion. The temple compound covered almost a quarter square mile,

comprising seventy-eight buildings — a most stupendous achievement and a monument to architectural beauty.

The most widely known of the Mayan and Aztec arts are the numerous hieroglyphs. They were used profusely on buildings, altars, monuments, and other such places, not only for embellishments, but for the recording of information. The decorations on the stairway of Copan alone were composed of over 2,500 different glyphs. Freehand methods prevailed entirely, for their art was their only written language.

Pottery has always evidenced every strata of culture. Fragments of pottery have been found where all other records have been destroyed, even in prehistoric times. Throughout the long history of all Indian tribes, pottery has been the universal art. The pottery of the ancient Southwestern Indians challenges comparison in color, form, and mastery of line with that of the Greek and Orientals.

It is through the inspiration of this wealth of beauty that FRANKOMA has created its Mayan-Aztec tableware.





7V-2 QT. BAKER/BEAN POT 9.25  
7V/W-BAKER & WARMER, SET 16.50



7W-3 QT. BAKER/BEAN POT 13.25  
7W/W-BAKER & WARMER, SET 20.50



7H-SALT & PEPPER 4.75



7K-BUTTER DISH 6.50



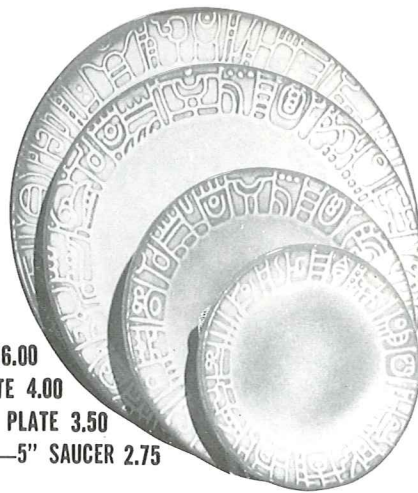
7PS-9" TRAY 3.75



7J-2 CUP TEAPOT 6.50



7T-6 CUP TEAPOT 9.25



7FL-10" PLATE 6.00  
7F-9" PLATE 4.00  
7G-7" PLATE 3.50  
7E-5" SAUCER 2.75

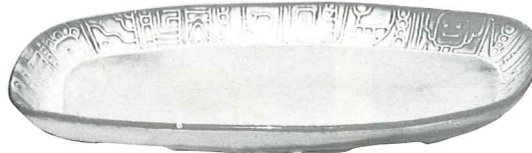


7B-SUGAR WITH LID 5.00



7A-6 OZ. CREAMER 3.25

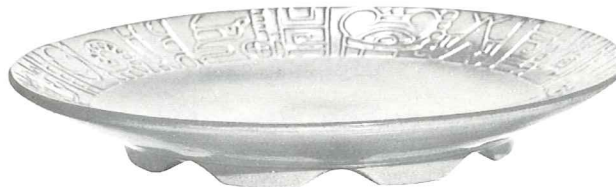
7AB-CREAM & SUGAR SET 8.00



7QS-13" STEAK PLATTER (SHALLOW PLATTER) 5.00



7Q-13" DEEP PLATTER 7.75



7FC-15" CHOP PLATE 25.00



7TP-17" AZTEC OVAL PLATTER 17.50



7D-2 QT. PITCHER 9.25



7C-CUP 3.25



\*C4-12 OZ. COFFEE MUG 3.25



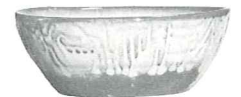
7M-14 OZ. MUG 4.50



7XO-8 OZ. FRUIT 2.75



\*243-6 1/2" CRESCENT SALAD 2.50



7X-14 OZ. CHILI-SOUP 3.25



7XL-20 OZ. SALAD 3.75



7N-1 QT. VEGETABLE BOWL 4.75



\*242 CORN DISH 2.50



# WAGON WHEELS Pattern

AVAILABLE IN: Desert Gold and Prairie Green.



## PRAIRIE GREEN

### 94LS—45 PC. SERVICE SET FOR EIGHT, BOXED 137.50

- |                  |                  |
|------------------|------------------|
| 8 — Cups         | 1 — 13" Platter  |
| 8 — Saucers      | 1 — Creamer      |
| 8 — 14 Oz. Bowls | 1 — Sugar        |
| 8 — 7" Plates    | 1 — Sugar Lid    |
| 8 — 10" Plates   | 1 — Serving Bowl |

THE ROMANCE OF THE WEST lives on with our WAGON WHEEL Pottery! The pitchers are quaint and practical. The cup is the hub of a wheel, and the "good luck" horseshoe makes the handles for the baker. There are bands of cattle brands on the platters and bowls. The whole set is an application of the fine designs one can find on any ranch.

A most colorful part of the history of the Southwest is the cattle industry, and the rancher's "coat of arms" is his "cattle-brand." The covered wagon, "wagon wheels," horses, the cowboys, cattle, the "little dogies," and above all, the "cattle-brand" are symbols of this natural industry.



## DESERT GOLD

### 94TS—20 PC. STARTER SET FOR FOUR, BOXED 65.00

- |                             |
|-----------------------------|
| 4 — Cups                    |
| 4 — Saucers                 |
| 4 — 7" B & B Plates         |
| 4 — 10" Plates              |
| 4 — 14 oz. Chili-Soup Bowls |

### 94DTS—25 PC. DELUXE STARTER SET—BOXED 75.00

- Includes: Regular 20-Pc. Set  
Plus 1—13" Platter  
1—Creamer  
1—Sugar  
1—Sugar Lid  
1—Serving Bowl

Many of these brands are fine designs, and most of them have a definite meaning. Some are the initials of the owner, others may refer to hills on the ranch, the number of acres he owns, the number in the family, his monogram, key, a hat, or any one of a thousand items of interest. Each brand is usually registered in the county in which it is used.

We are proud to take this opportunity to eulogize these pioneers of the Southwest, and include a number of these brands in decorating some of the pieces of our WAGON WHEEL set. Every piece can be used in the microwave, oven and dishwasher.





\*167—3½" MINIATURE HORSESHOE 2.50



94M—16 OZ. MUG 4.50



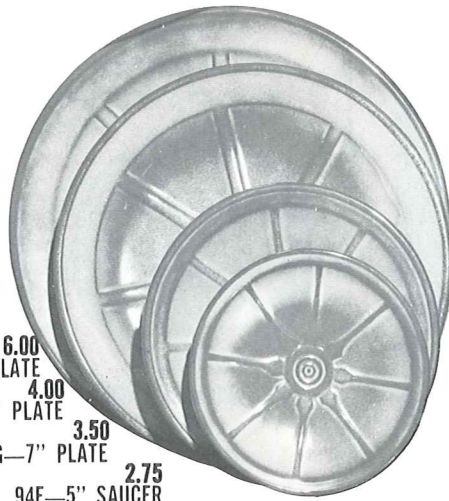
9.25 94V—2 QT. BAKER/BEAN POT  
16.50 94V/W—BAKER W/WARMER SET



13.25 94W—3 QT BAKER/BEAN POT  
20.50 94W/W—BAKER/W WARMER SET



94D—2 QT. PITCHER 9.25



6.00 94FL—10" PLATE  
4.00 94F—9" PLATE  
3.50 94G—7" PLATE  
2.75 94E—5" SAUCER



94B—SUGAR WITH LID 5.00



94A—8 OZ. CREAMER 3.25  
94AB—CREAM & SUGAR SET 8.00



94Q—13" PLATTER 7.75



94P—17" PLATTER 17.50



5FC—15" CHOP PLATE 25.00



\*243—6½" CRESCENT SALAD 2.50



94H—SALT & PEPPER 4.75



94C—5 OZ. CUP 3.25



94L—12 OZ. TUMBLER 3.75



249 TACO HOLDER BOXED 2 PER BOX 10.00  
Not Available in Flame



94XL—20 OZ. BOWL 3.75



94X—14 OZ. CEREAL 3.25



94XO—6 OZ. DESSERT 2.75



94N—1 QT. VEGETABLE BOWL 4.75



94J—2 CUP TEAPOT 6.50



242 \*CORN DISH 2.50

THIS PAGE AVAILABLE IN PRAIRIE GREEN AND DESERT GOLD.

SIZES ARE APPROXIMATE AND MAY VARY SLIGHTLY.

\* AVAILABLE IN 8 STANDARD COLORS

— ADD 50% FOR FLAME



# fine ceramic sculpture



- MARE AND COLT - # 103** 12" TALL - 7.50  
**INDIAN MAIDEN - # 101** 12" TALL - 7.50  
**SQUIRREL - # 105** 6" TALL - 5.00  
**COYOTE - # 102** 12 1/2" TALL - 7.50
- ONLY in: Rubbed Bisque

## REPRODUCTIONS OF WILLARD STONE'S WOOD CARVINGS

Today's homes are "confines around our treasures", no matter what they "cost". Only a few can afford the "originals" of masters, but even the meagerest of homes are entitled to be enriched by living with good reproductions of them. All of the originals of the items we reproduce, are owned by Frankoma.

The wood sculpture of **WILLARD STONE**, a Cherokee, is a part of most museums, especially of the Southwest. His unique down to earth and humanistic style has brought him into many of the leading art galleries in America. We try to faithfully reproduce the few we are privileged to own.

## CREATIONS BY GRACE LEE



GRACE LEE



"THE ROSE MADONNA"©  
 Boxed  
 \$15.00

©F.P. 1981

ONLY in:  
 Rubbed Bisque

## SPECIAL STATE & SOUVENIR ITEMS

Available only in Desert Gold, White Sand, Prairie Green, Flame and Coffee Brown. — Add 50% for Flame

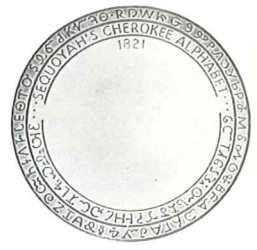
8 1/2" STATE PLATES - PLATES FOOT DRILLED FOR HANGING



OK-1—OKLAHOMA PLATE  
 4.00



TEX-1—TEXAS STATE PLATE  
 4.00



7FS—CHEROKEE ALPHABET PLATE  
 4.00



12 OZ. OKLAHOMA MUG 3.75



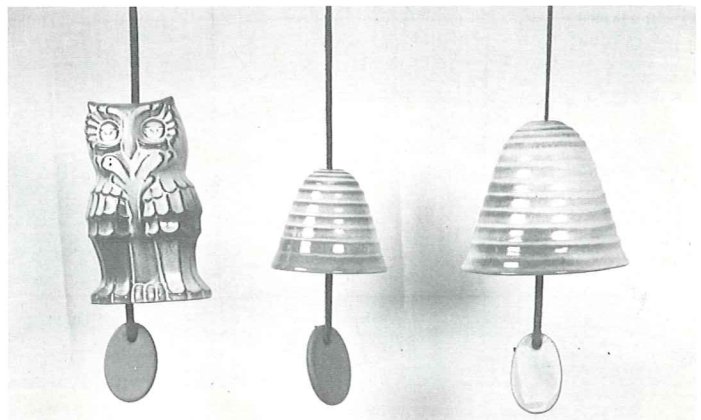
CIR—ROAD RUNNER 12 OZ. MUG 3.75



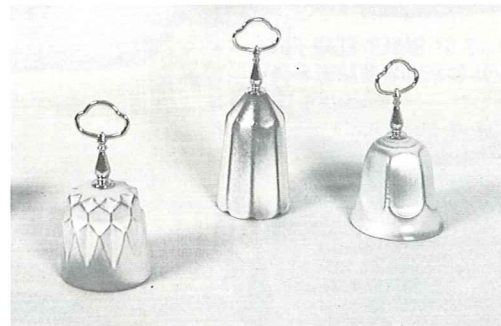
459—4 1/2" TEXAS ASH TRAY 3.00



461—3 1/2" OKLAHOMA ASH TRAY 2.75



W5 - 7" OWL WIND BELL 8.75  
 W1 - 3 1/2" WIND BELL 6.50  
 W2 - 5" WIND BELL 7.75



817 - 6" TABLE BELL 6.50  
 815 - 7" TABLE BELL 6.50  
 814 - 6" TABLE BELL 6.50



5.00 108—MOTHER BIRD



109—BABY BIRD 5.00

AVAILABLE IN 8 STANDARD COLORS PLUS WISTERIA, COFFEE BROWN, AND TERRA COTTA

Add 50% for Flame







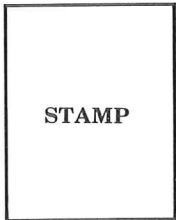
# MAIL ORDERING

Our mail order service is used by many people to continue with their Frankoma Patterns or Collectables, and also for that special gift for a friend. To mail order, please use the enclosed order form to insure receiving the correct items and colors. After completing your order, use the Postage and Insurance Table to determine costs. Add 2% sales tax, if you are an Oklahoma resident, and please enclose either a check or Visa/MC number for the full amount of pottery plus the charges from the table on the front.

Seconds are sold through our Gift Shop, however they cannot be ordered or shipped by mail.

(Please Allow 4-6 Weeks For Delivery)

FOLD



**GRACE LEE'S FRANKOMA SHOP INC.**  
P. O. Box 698  
Sapulpa, OK 74066

FOLD

Grace Lee's Frankoma Pottery Shop, Inc. is located adjacent to the Frankoma Factory in Sapulpa, Oklahoma. The Gift Shop is open Monday through Saturday from 8:00 A.M. until 6:00 P.M. (Closed on Sundays and Holidays)

## TOURS OF FRANKOMA

Grace Lee's offer plant tours of Frankoma Pottery Monday through Friday from 8:00 till 2:30. We invite you to stop by and see how Frankoma is made.

Thank You -----

FROM

Grace Lee's Frankoma Pottery Shop



# FRANKOMA - An Idea Takes Shape

## Process of Manufacturing

Frankoma is hand crafted earthenware pottery. Frankoma is a complete pottery; we dig our own clay in Sapulpa, process it; develop and mix all our own glazes and colors; make our own molds and create our own designs.

Our pottery is formed in one of **two ways**; casting and pressing. Casting: (1) The clay is mixed with water to make a liquid clay called "slip", then poured into plaster molds. During the 45 minutes the slip sits in the mold, water is absorbed by the mold creating harder clay against the walls of the mold. The slip is then poured out, the clay the water was taken from remains, thus creating the piece. (2) After 4 more hours of drying and preparation the piece is removed from the mold to dry overnight. Pressing: (3) Because of the nature of the clay, some pieces cannot be made by casting. Therefore, we use a hydraulic press. The clay is placed between the two pieces of a mold. The top of the mold lowers up to 50 tons of pressure and forms the piece. All plates and flat pieces are made on the press.

Regardless if a piece is cast or pressed, it must be dried and then trimmed. (4) Each piece is hand trimmed. The rough edges are removed with a paring knife. (5) Then, to complete the smoothing process, the piece is wiped with a wet sponge. Frankoma is unique in that we fire our pottery only once; therefore, after the trimming, it is ready for the glaze, (glaze is the color; glaze is basically a liquid glass that melts and fuses with the clay when it is fired). The glaze is applied on the inside by "dipping". The glaze is simply poured in and then poured out, and it coats the inside. (6) Then the outside is glazed with a spray gun. The application of the glaze is very important. It must be applied just right, not too thin and not too thick. (7) The pottery is then fired for 18 hours at approximately 2,000 degrees. During the firing process the glaze melts, changes color, and becomes the piece of pottery you enjoy in your home. (8) All Frankoma's designs are original. This requires a complete well equipped mold shop with competent mold makers to effectively complete the designers ideas for production.

Because of the great demand and a desire to always maintain Frankoma as a leader in the ceramic field the plant has recently expanded to 79,000 square feet, employing 140 people who make up the Frankoma Family.

You are cordially invited to tour the plant during working hours.

COME SEE US . . .

There has been much said during the last few years about "lead poisoning" from using pottery dishes and containers. Shown here is the Official Seal of Certification, that this ware is ALL safe from lead poisoning.

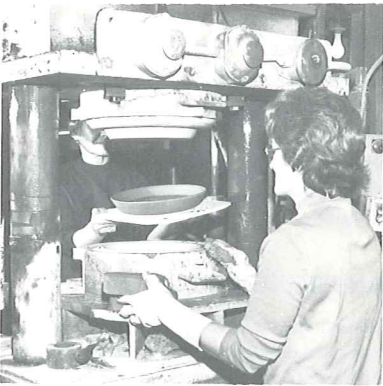
- Practically all pottery wares made in the U.S. are so certified, so . . .



Buy Frankoma!  
Be Safe • Buy American



(1) Slip Casting



(3) Pressing



(5) Sponging



(7) Stacking kiln for firing.



(2) Removing piece from mold.



(4) Trimming with knife.



(6) Glazing



(8) Making a Mold



AVAILABLE IN 1983  
COLOR: WISTERIA  
5 OZ. COFFEE MUG



1983 ELEPHANT MUG 5.00

The original "Elephant Mug" was created for the National Republican Womens Club and copyrighted by Frankoma in 1969 and patented in 1970. The "Donkey Mug" was created in 1975 copyrighted and patented.

Now each year these mugs are produced by Frankoma as a stock item. The current mugs are only available during that year — Each year the color is different.

© F.P. 1975, U.S. Pat. No. D605,739

© F.P. 1969, U.S. Pat No. D214,868

*Past Issues No Longer Available From Factory*

AVAILABLE IN 1983  
COLOR: WISTERIA  
5 OZ. COFFEE MUG



1983 DONKEY MUG 5.00

### PAST ISSUES ELEPHANT MUG COLORS

1968 — White; 1969 — Flame; 1970 — Blue; 1971 — Black; 1972 — Prairie Green; 1973 — Desert Gold; 1974 — Coffee; 1975 — Autumn Yellow; 1976 — Centennial Red; 1977 — Pink; 1978 — Moss; 1979 — Brown Satin; 1980 — Terra Cotta; 1981 — Celery Green; 1982 — Robin Egg Blue.

### PAST ISSUES DONKEY MUG COLORS

1975 — Autumn Yellow; 1976 — Centennial Red; 1977 — Pink; 1978 — Moss; 1979 — Brown Satin; 1980 — Terra Cotta; 1981 — Celery Green; 1982 — Robin Egg Blue.

### HOW TO MAINTAIN THE BEAUTY OF FRANKOMA:

Frankoma's hand-mixed glazes are designed not only for beauty, but also for durability. The following simple steps will insure that beauty and durability.

1. Frankoma's glazes are durable, but the alloys in some flat ware may occasionally mark the finish. If these marks should appear on your pottery, a mild powdered cleanser should be used to remove them. Normal mild household cleansers will not harm the finish.
2. Cups and mugs should be rinsed after serving coffee or tea to avoid stains. Should a stain buildup occur you could restore the beauty of your cups by soaking them in a solution of 1/2 liquid bleach and 1/2 water.

### HOW AND WHERE YOU CAN PREPARE FOOD:

Frankoma is safe in conventional ovens, microwaves and dishwashers. However, it should never be used from cold temperatures into any heating unit. Frankoma should never be used directly on heat from either electric or gas ranges. Room temperature is best for placing of dinnerware in the oven. Hot serving pieces should never be placed on a cold or wet surface. For reasons unknown to us, Frankoma pieces will retain heat in a microwave and other similar pieces remain normal.

### PROTECTING DELICATE SURFACES:

1. Due to Frankoma's unique red-firing clay it is necessary for each and every piece to have an unglazed surface on the bottom. Due to the nature of the product there may occasionally be an abrasive surface on the unglazed area. For this reason it is recommended to always use placemats or a tablecloth with any pottery, stone ware or china.
2. Pottery floral containers and planters require the same care as glass. Always place your container on a plate of some type. Condensation may occur on pottery as it does on glass, and a plate will protect your good wood finishes.

### WARRANTY:

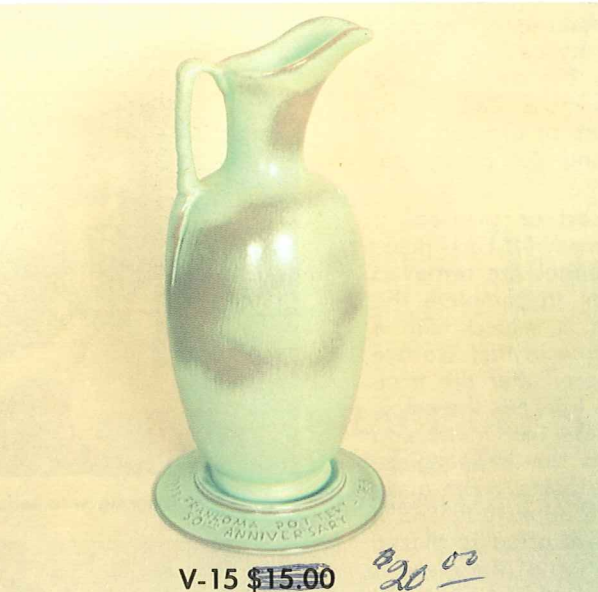
Frankoma Pottery carries a full three-year warranty against defects in materials or workmanship. Our warranty does not cover chipping. Frankoma Pottery is manufactured with as much durability as possible; however, chipping can occur if contact is made with another object. If you find you have a defective piece, contact your local representative or Frankoma Pottery, Customer Service Department, P.O. Box 789, Sapulpa, OK 74066.

You are a welcomed guest at the factory any time. Should you come during working hours, we will be glad to conduct you through the plant to see Frankoma made. (Tours Monday thru Friday, 8:30 a.m. — 2:30 p.m.)

**FRANKOMA POTTERY, INC.**

1-918-224-5511

P. O. Box 789 • 2400 Frankoma Road  
Sapulpa, Oklahoma 74066



V-15 \$15.00

The collector vase for 1983 commemorates our 50th Anniversary. It is a reproduction of an early Frankoma Vase designed by Frankoma's founder John Frank in the late 1930's. The vase has been reduced in size from the original to 13" tall including a separate base. Color: Prairie Green. Only 3000 numbered pieces available. No seconds sold.



FP-50 Commemorative Plate \$15.00

In celebration of Frankoma's 50th Anniversary, we introduce the FP-50 Commemorative Plate. It depicts various significant pieces of Frankoma's history. It will be available only during the Anniversary Year 1983, then the mold will be destroyed. Color: Desert Gold: Size: 8 1/2"; foot drilled for hanging. Plate is signed by the artist Joniece Frank.